

Konstanze Rodriguez Winter

email [KonstanzeU@gmail.com](mailto:KonstanzeU@gmail.com)  
phone 0449 105 518  
portfolio [www.konstanzeulland.com](http://www.konstanzeulland.com)

## Education

2003 - 2005 UNIVERSITY OF OREGON, EUGENE, OR, USA  
MASTER OF ARCHITECTURE

2000 - 2003 DRESDEN UNIVERSITY OF TECHNOLOGY, DRESDEN, GERMANY  
BACHELOR OF ARCHITECTURE EQUIVALENT

## Professional Experience

05/2010 - 11/2011 SALT ARCHITECTURE, COLLINGWOOD, VIC  
GRADUATE ARCHITECT (3 days a week)

Project list

Residential Kitchen & Living Room Remodel, Essendon, VIC  
\$130,000  
Concept design, 3-D visualizations and construction documentation including joinery details.

“Third Place” Cafe Fitout, Lt. Lonsdale St, Melbourne, VIC  
\$100,000  
Concept design for interior space, 3-D studies, issuing tender package and construction documentation.

New Private Residence, Surrey Hills, VIC  
\$2,000,000  
Preparing drawings for town planning application, revising for tender and building permit application, completing construction documentation including schedules.

“Meyer Showroom” Interior Design for Existing Retail Space, Croydon South, VIC  
\$30,000  
Concept studies based on a modular design approach. Preparing 3-D renderings and completing documentation drawings with joinery details.

Hair Salon - Renovation of Shop Front and Interior Space, Melbourne CBD, VIC  
\$70,000  
Prepared complete drawing sets for town planning application, tender issue and construction.

Project list  
Salt Architecture  
(continued)

Westvale Community Centre Outdoor Kitchen, St Albans, VIC  
\$95,000  
Documentation set for tender issue and building permit application, researching appliances.

Sunshine South Preschool Extension, Sunshine, VIC  
\$60,000  
Prepared construction documentation drawings including exterior wall detailing and interior joinery.

Take-Away Shop Fitout, Abbotsford, VIC  
\$70,000  
Construction documentation for tender issue and submitting footpath trading application for council permit.

Extension to Existing Single-Family Residence, Mitcham, VIC  
\$50,000  
Preparing drawings for planning permit application, accompanied by a town planning report in response to local planning framework and ResCode assessment.

Two New Single-Family Residences, Lower Templestowe, VIC  
\$400,000 each  
Joinery detailing and preparation of construction documentation, including schedules.

Breadshop - Creation of New Store inside Existing Space, Melbourne CBD, VIC  
\$100,000  
Concept design, including 3-D renderings and drawings showing materials and wall graphics.

Two New Single-Family Residences, Point Cook, VIC  
\$600,000 each  
Drawings for concept design and design development stages, preparing packages for submission to Body Corporate, researching materials.

Extension to Existing Single-Family Residence, Preston, VIC  
\$180,000  
Preparing 3-D renderings and drawings for design development including joinery & roofing details.

09/2005 - 07/2009

MAYER/REED, PORTLAND, OR, USA  
DESIGNER IN ENVIRONMENTAL GRAPHIC DESIGN STUDIO  
of interdisciplinary design firm offering services in visual  
communications, urban design and landscape architecture.

Project list

Travel Information Center at PDX Airport, Portland, USA  
\$410,000

Collaborating with architect on space layout,  
client consultations, building the presentation model,  
documentation for final scheme.

Flight Information Display Infrastructure for PDX Airport,  
Portland, USA

\$300,000

Project management from concept design to construction  
documentation, client consultations, preparing all presen-  
tation graphics, collaborating with metal fabricator.

Urban Markers along Macdonald Avenue, Richmond, USA

\$80,000

3-D-form studies through computer media, foam models and  
drawings, collaborating with speciality metal fabricator,  
documentation and contract administration.

Interior & Exterior Signage for Headquarters Building &  
Car Park at PDX Airport, Portland, USA

\$425,000

Project management from concept design to contract  
administration, including documentation. Client meetings  
and project co-ordination with architects and engineers.

Transit Signage System for Downtown Portland, USA

\$1,130,000

Preparing all 3-D visualizations, assisting with  
concept design, physical model building, presentation  
graphics, researching materials & processes.

Interpretive Bridge Pylons, Wilsonville, USA

\$51,000

3-D-form studies, final design and construction documen-  
tation, on-site observation during implementation phase.

Bus Signage System for Seattle, USA

\$5,560,000

Assisting with form studies, preparing 3-D visualizations,  
physical model building, presentation graphics.

## Additional Work Experience

05/2010 - present	NEST Homewares stores, South Melbourne & Brighton, VIC Retail position (casual) & free-lance designer. Product development for screen-printed cushion and napery artwork, graphic design for firm promotional material.
08/2011- present	barcos de papel. Launch of stationery & design business offering unique line of paper products based on own black & white photography. Line is retailed in Melbourne and online.
09/2004 - 06/2005	University of Oregon, Eugene, OR, USA Graduate Teaching Fellowship Taught 3-D modeling, Photoshop, Illustrator, web design.
3/2003	Architekturbüro Hinrichsmeyer + Bertsch, Böblingen, Germany Worked as an intern in architecture firm.

## Key Strengths

Attention to detail	Completed documentation packages efficiently and with high level of concentration.
Thorough organisation	Demonstrated a systematic approach to project management of programmatically complex tasks.
Client liaising	Experienced in communicating with clients, consultants and builders as well as within the design team; approachable and genuine personality and careful listener.
Quick learner	Accustomed to adapting quickly to a new environment and always having a flexible "can-do" attitude.
Design sensibilities	A trained eye in matters of typography and colour paired with a strong sense for space and proportion are being critically applied throughout the whole design process.
Team orientated	Strong appreciation for the collaborative process, having worked in multi-disciplinary studio among landscape architects, graphic and product designers.
Visual communication	In addition to 3-D modelling abilities, highly skilled in graphic design.

## Computers

Platforms PC and Macintosh  
Software AutoCAD 11, SketchUp 8, ArchiCAD (Basic)  
FormZ 3-D modelling & rendering package  
Adobe Photoshop, Illustrator, InDesign  
Microsoft Word, Excel, Outlook

## Interests

Photography, cello, bookbinding, learning Spanish, baking.

## Referees

Name Mr. Kan Ho  
Company Salt Architecture, Collingwood VIC  
Position Director  
Relationship Previous employer  
Phone 0433 327 598  
Email kan@saltarchitecture.com.au

Name Mr. Kevin Mowles  
Company NEST Homewares Pty Ltd, South Melbourne VIC  
Position Owner  
Relationship Current employer  
Phone 03 9699 8277  
Email kevin@nesthomewares.com.au

Name Mr. Michael Reed  
Company Mayer/Reed, Portland, OR, USA  
Position Partner-in-Charge of Visual Communications  
Relationship Previous employer  
Phone +1 971 255 5789  
Email michael@mayerreed.com

Please find written references attached.

July 16, 2009

Re: Letter of reference for Konstanze Ulland

To Whom It May Concern:

Ms. Konstanze Ulland was employed at Mayer/Reed from September 19, 2005 until July 17, 2009 where she worked under my supervision as a designer. There was a three month break from July 1st, 2006 - September 30th, 2006 due to a pending visa renewal. Her responsibilities included both design and project management on large programmatically complex architectural signage and wayfinding projects. This was her first job after graduation from the University of Oregon where she received a Master of Architecture degree.

She is highly motivated, rigorous in her work ethic and talented. As a designer, she has a good intuitive sense about form, proportion and graphics; and, therefore was given design assignments not typically trusted to an entry-level designer. She quickly learned the technical aspects associated with construction documentation, specification and client communication.

As a co-worker, she was admired and collaborative in team situations. I would not hesitate to recommend her for a position in any top architecture or design firm.

Sincerely,

MAYER/REED



Michael Reed,  
Partner



# salt architecture

28 November 2011

**Re: Letter of Reference for Konstanze Rodriguez Winter**

To Whom It May Concern:

Konstanze Rodriguez Winter started working for my architectural firm in May 2009 on a part-time basis and I was able to increase her hours to a 60% position in September of this year.

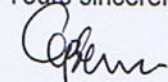
With her Master's degree in architecture and four years of work experience in an interdisciplinary design firm in the USA, she offered solid training in the field of architecture paired with lateral design thinking and practical experience of how to navigate through the different project phases. Because this was her first employment in an actual architectural practice, she had to quickly learn new software packages, like AutoCAD and SketchUp and proved to be very efficient with both within a short time. Additionally, she had to familiarise herself with a new set of building codes, as she had previously lived and worked in Germany and the US.

Konstanze was given a variety of drafting assignments in all different stages, which she always completed with great attention to detail and mostly independently. She became very proficient in creating documentation sets for various projects, the majority of them being new single-family residences and retail spaces. After a few months, I began to involve her in the initial sketch design stage of several projects, like a cafe interior, a kitchen remodel for a residential home and a retail showroom, all of which are being executed at the moment. She greatly contributed to the conceptual approach of these projects, exploring her ideas through 3-D modelling and thus confirming her capabilities in spatial thinking. Konstanze has an excellent sense of colour and exercises her choice of materials and finishes with great care and aesthetic responsibility.

I have been very satisfied with Konstanze's overall performance and would offer her a full-time position if/when my business allows. She is professional in communicating with clients and colleagues, disciplined in her work ethic and willing to help out with any task that may arise.

She is a fast learner in new areas and I thus happily recommend Konstanze for any good architectural practice whether here in Australia or overseas.

Yours sincerely,



Kan Ho  
Director

6/28 Down Street  
Collingwood VIC 3066  
[www.saltarchitecture.com.au](http://www.saltarchitecture.com.au)  
email: [kan@saltarchitecture.com.au](mailto:kan@saltarchitecture.com.au)

ph: 03 9484 2884  
fax: 03 9415 8607  
mobile: 0433 327 598